

A woman with short blonde hair, wearing black-rimmed glasses and a thick brown fur coat, is leaning over and kissing a young girl on the forehead. The girl has long red hair in pigtails and is wearing a teal dress. She is holding a potato in each hand. They are in a kitchen setting with white cabinets and a countertop in the background. The text "sally, get the potatoes" is overlaid in a white, cursive font at the bottom of the image.

sally, get the potatoes

a short film by Danicah Waldo





Sally, get the potatoes

Running Time:

16 minutes

Written & Directed By:

DanicaH Waldo

Produced By:

Jess DuBois

Sarah Parr

Cade Waldo

Production Company:

Yellow Chair Films

Edited by:

Jordan Gosnell

Directors of Photography:

Mike LoBello

Paul W. Sauline

Production Designers:

Jessica McIntire

Ryan Rivera

Executive Producers:

Ashley Garrett

Virginia Gillen

Leela Malladi

Morgan Zoia

A lonely young girl takes
a life-changing journey in
a rolling laundry hamper
to learn their secrets.



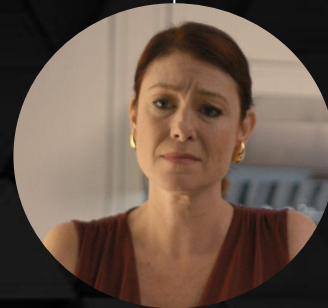
THE FAMILY



Clark Carmichael as *Seth*



Kynlee Heiman as *Sally*



Amanda Ferguson as *Lydia*



Travis Doughty as *Auggie*
Charlie Ferrara as *Freddie*



Bohdana Madlova as *Magdalena*



Quinn Hemphill as *Mariah*

SYNOPSIS

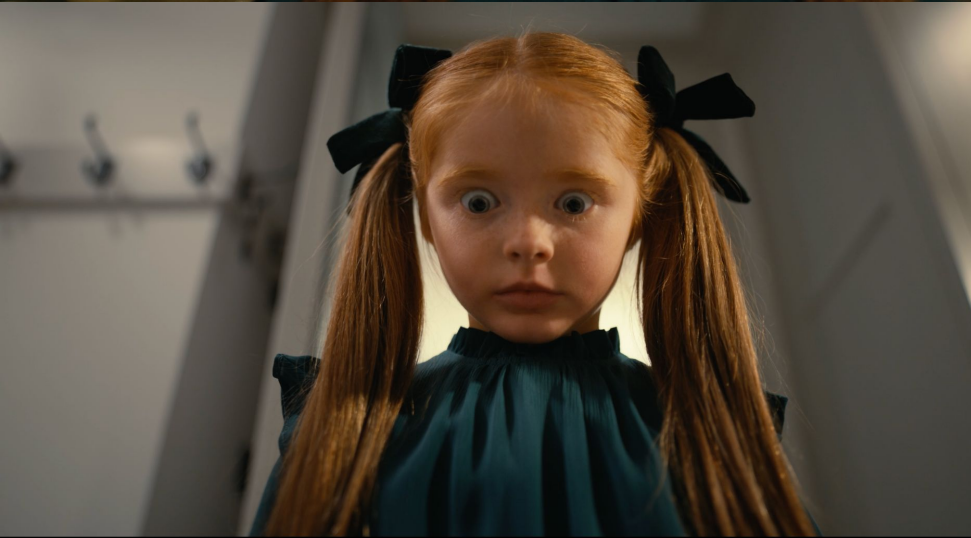
A dimly lit living room with people sitting on a sofa and a woman standing in the background. The scene is dark, with a warm glow from a candle on a table in the foreground. The text is overlaid on the image.

It's a few days before Christmas in a lavish townhome in Manhattan, and six year-old Sally longs for someone to play with. Unfortunately, Sally's family is too preoccupied to pay her any attention. So she plays alone. With only minutes to go until their yearly holiday party, it becomes clear; everyone in the family is hiding something from Sally.

In an effort to get Sally out of the kitchen, her mom sends her on an impossible mission: getting the potatoes from the pantry. Sally gets a fantastic idea to use her housekeeper's rolling laundry hamper to cart the heavy load, but the shiny distraction of her teenage sister's clothes and makeup bring Sally back to what she does best.

On the brink of getting caught, Sally decides to jump into the rolling laundry hamper to hide, and embarks on an unintentional journey into adulthood. Behind the closed doors of each bedroom, Sally learns the secrets her family has been keeping from her, and from each other. Ultimately, a childhood truth is revealed that rips any remaining magic and innocence from her world.

Sally keeps her now-learned secrets to herself. She falls into line and completes her mission. Sally delivers the potatoes to her mother. But she is not the same.



DIRECTOR, Danicah Waldo

Danicah Waldo is a writer, director, and producer based out of New York City. She got her 10,000 hours directing and producing narrative short films starring kids for the Applause New York YouTube channel, which now sits at 1.5 million subscribers and 1 billion views.

In 2021 she took a leap to join as Director of Production at LIT Videobooks, where they make documentary versions of non-fiction books. She directs all of the live-action elements of the videobooks, and has built the entire production system from the ground up.

Sally, Get the Potatoes is her personal debut narrative short film as a writer and director.





DIRECTOR'S NOTE

There's a great New Yorker cartoon circulating this year. It pictures a fully grown adult laying on a couch in a therapist's office. The caption reads something like, "I've been having a rough childhood lately."

Sally, Get the Potatoes is an exploration of the grey area in between adolescence and adulthood. The moments where adults try to get it right, and always ultimately fail. The choices that children will forever blame their parents for, no matter the context. The isolation of innocence, and the isolation of knowledge.

I hope you are deeply moved by this riveting breakout performance from Kynlee Heiman. I hope the story sparks reflection, empathy, and conversation.

We deserve to talk. We deserve to stop hiding in the laundry basket.

- *Danica Waldo, Director*

A dimly lit dressing room where a woman in a light-colored dress is adjusting the hair of a young girl with red pigtails. The girl is sitting on a white vanity. The room contains various items like a red and white checkered towel, a black top, and a striped shirt hanging on the wall. A large mirror is visible on the right side of the frame.

SOCIAL

@sallygetthepotatoesfilm

TRAILER

coming soon

WEBSITE

coming soon

FESTIVALS

Submitting for 2024 Premiere

CREDITS

<i>First Assistant Director:</i>	Olivia Vessel	<i>Camera PA's</i>	Ricardo Ramos Lastra
<i>Second Assistant Director:</i>	Keshell Scipio		Chris Velati
<i>Script Supervisor:</i>	Irina Chernikina	<i>Art Department PA's:</i>	Ava McDermott
<i>Production Sound Mixer:</i>	E.J. Markland		Ashley Murphy
<i>Camera Operator:</i>	Mike LoBello		Camila Rodriguez
<i>First Assistant Camera:</i>	Dave Ebel	<i>Production Assistants:</i>	Anthony DeCicco
<i>Second Assistant Camera:</i>	Marquis Gregory		Cambria Martin
<i>Key Grip:</i>	Jean-Luc Boon		Annabelle Park
<i>Gaffer:</i>	Paul W. Sauline	<i>Production Interns:</i>	Ellianna Wade
<i>Digital Imaging Technician:</i>	Michael Pomorski		Gabriella O'Fallon
<i>Key Hair and Makeup:</i>	Yana Gorcheva	<i>Laundry Hampers</i>	Steele Canvas
<i>Stills Photographer:</i>	Ashley Garrett	<i>Lighting & Grip Equipment:</i>	Lightbulb Rentals
<i>BTS Photographer:</i>	Sammie Peña	<i>Sony Venice provided by:</i>	Adorama Rental Co.
<i>Food Stylist:</i>	Phyllis Kaye	<i>Casting Support Services:</i>	Breakdown Services
		<i>Insurance:</i>	Wrapbook

